

# JASON PINTAR

WWW.JASONPINTAR.COM Height: 5'10" AEA



## TOUR/CRUISE

THE SOUND OF MUSIC, Global Tour	Admiral von Schreiber, u/s Cpt. von Trapp (performed)	Broadway Internationall (dir. Jack O'Brien, tour dir. Matt Lenz, a. dir. Anthony C. Daniel)
SOUL MATES: A JOURNEY TO HITSVILLE	Man 3 (Bass)	Celebrity Cruise Lines (Bill Castellino)
TITANIC – THE MUSICAL, Nat'l Tour	Guggenheim/Stevedore, u/s Edgar Beane	Boebe Productions (Paula Hammons Sloan)

## NEW YORK THEATER

TIMMY THE GREAT	King Edward the Sensible	Theater for the New City (Jay Binder)
ORPHAN TRAIN	Amos Pritchard/Sawbuck Shorty	Vanderbilt Hall (Pat Birch)
SMALL CRAFT WARNINGS	Quentin	Regeneration Theatre (Marcus Gualberto)
BOYS IN THE CLUB	Pippin	Regeneration Theatre (Jennifer O'Donnell)
STAGE FRIGHT	Various Roles	Prospect Theater Company (Dev Bondarin)
MERRILY WE ROLL ALONG	Ru/Photographer/Ensemble	APAC (Dev Bondarin)
BLOOD BROTHERS	Various/Trumpet	APAC (Tom Wojtunik)
THE SECRET GARDEN	Major Holmes	APAC (Tom Wojtunik)
TELL TALE. a musical	Nick/John	Thespi Theater Festival (Michael Bello)
A CHRISTMAS CAROL a new musical	Fred/Young Scrooge/Christmas Future	WorkShop Theater (Steven Petrillo)
THE UNDERPANTS GODOT	Kevin Cooker/Lucky	The Secret Theatre (Duncan Pflaster)
ASSASSINS	Leon Czolgosz	5 <sup>th</sup> Floor Theatre (Jennifer Womack)
OCCASION FOR SIN	Cobos	Planet Connections (Jessica Bashline)

## REGIONAL THEATER

NETWORK	Harry Hunter, u/s Howard Beale	Florida Studio Theatre (Richard Hopkins)
THE HUNCHBACK OF NOTRE DAME	Father Dupin, u/s Frollo	The REV Theatre (Brett Smock)
JERSEY BOYS	Norm Waxman/Stosh/Stanley/Davis/others	The Gateway (Larry Raben)
OLIVER!	Long Song Seller, u/s Knife Grinder	Paper Mill Playhouse (Mark S. Hoebee)
ANYTHING GOES	Fred/Rev. Dobson, u/s Eli & Captain	North Shore Music Theatre (Charles Repole)
SOUTH PACIFIC	Seabee, Bass Soloist	Riverside Theatre (Allen D. Cornell)
THE WANDERERS (CABARET)	Man 4 (Bass)	Florida Studio Theatre (Catherine Randazzo)
THE IMPORTANCE OF BEING EARNEST	Reverend Chasuble	USI Repertory Project (Elliot Wasserman)
ON GOLDEN POND	Charlie Martin	New Harmony Theatre (Elliot Wasserman)
THE FANTASTICKS	Mortimer	New Harmony Theatre (Elliot Wasserman)
THE MUSIC MAN	Olin Britt	Arrow Rock Lyceum (Quin Gresham)
CAMELOT	Sir Dinadan	Arrow Rock Lyceum (Quin Gresham)
THE FULL MONTY	Ethan	Westchester Sandbox (Kenney M. Green)

## READINGS/WORKSHOPS

LAUTREC AT THE ST. JAMES	Thadee Natanson/Critic/Ensemble	NAMT (Sarna Lapine)
QUEEN JO	Albert/Pepito/Regnier	York Theatre Company (Hans Friedrichs)
TEMPLE OF THE DOG	Taylor	Abingdon Theatre Company (Mark Finley)
DAVID & KATE	Jean	Keen Company (Jonathan Silverstein)

## CABARET/CONCERTS

DISNEY'S HAPPIEST MILLIONAIRE 50 <sup>TH</sup> ANNIVERSARY CONCERT	Marine/Ensemble	Joe's Pub (Alex Beck)
TONYA & NANCY: THE ROCK OPERA	Ensemble Bass	Feinstein's/54 Below (Michael J. Moritz)

## SPECIAL SKILLS

Bass-baritone (D2-G4), trumpet, ukulele, puppetry, dialects – RP, Cockney, Liverpudlian, German, Irish, Polish, Southern, New York, stage combat (hand-to-hand, broadsword), a cappella, sight reading, driver's license (auto trans), passport, untrained yet well-revered barber, headstands, back bends, eye tricks, odd thumbs and shoulders, ask about my leg