

JASON PINTAR

WWW.JASONPINTAR.COM Height: 5'10" AEA



TALENT AGENCY
LOS ANGELES | NEW YORK CITY
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TODD M. ESKIN
STAGE DEPARTMENT
TODD@ATBTALENT.COM

SENIOR MANAGER
LINDA W. ESKIN
ASSISTANT MANAGER

TOUR/CRUISE

SOUL MATES: A JOURNEY TO HITSVILLE
TITANIC – THE MUSICAL, Nat'l Tour

Man 3 (Bass)
Guggenheim/Stevedore u/s Edgar Beane

Celebrity Cruise Lines—BILL CASTELLINO
Boebe Productions/Windwood Theatricals

NEW YORK THEATER

TIMMY THE GREAT
ORPHAN TRAIN
SMALL CRAFT WARNINGS
BOYS IN THE CLUB
STAGE FRIGHT
BLOOD BROTHERS
THE SECRET GARDEN
MERRILY WE ROLL ALONG
TELL TALE. a musical
A CHRISTMAS CAROL a new musical
THE UNDERPANTS GODOT
ASSASSINS
OCCASION FOR SIN
THE GRECIAN FORMULA

King Edward the Sensible
Amos Pritchard/Sawbuck Shorty
Quentin
Pippin
Various Roles
Various/Trumpet
Major Holmes
Ru/Photographer/Ensemble
Nick/John
Fred/Young Scrooge/Christmas Future
Kevin Cooker/Lucky
Leon Czolgosz
Lord Cobos
Buskin/Various

Theater for the New City—JAY BINDER
Vanderbilt Hall, Grand Central—PAT BIRCH
Regeneration Theatre
Regeneration Theatre
Prospect Theater Company
Astoria Performing Arts Center
Astoria Performing Arts Center
Astoria Performing Arts Center
Thespis Theater Festival—MICHAEL BELLO
WorkShop Theater Company
The Secret Theatre
5th Floor Theatre Company
Planet Connections Theatre Festivity
NY International Fringe Festival

REGIONAL THEATER

OLIVER!
ANYTHING GOES
SOUTH PACIFIC
ON GOLDEN POND
THE FANTASTICKS
AVENUE X
THE MUSIC MAN
CAMELOT
THE FULL MONTY
WAIT UNTIL DARK
GUYS AND DOLLS

Long Song Seller, u/s Knife Grinder
Fred/Rev. Dobson u/s Eli & Captain
Seabee, Bass Soloist
Charlie Martin
Mortimer
Ubazz/Vocal Capt.
Olin Britt
Sir Dinadan
Ethan Gerard
Mike Talman
Sky Masterson

Paper Mill Playhouse—MARK S. HOEBEE
North Shore Music Theatre—CHARLES REPOLE
Riverside Theatre
New Harmony Theatre
New Harmony Theatre
New Harmony Theatre
Arrow Rock Lyceum Theatre
Arrow Rock Lyceum Theatre
Westchester Sandbox Theatre
Huron Playhouse
Huron Playhouse

READINGS/WORKSHOPS

LAUTREC AT THE ST. JAMES
THE VAMPIRE ON POVERTY ROW
TEMPLE OF THE DOG
DAVID & KATE

Thadee Natanson/Critic/Ensemble
Bill Thompson, Ensemble
Taylor
Jean

NAMT—SARNA LAPINE
The York Theatre Company
Abingdon Theatre Company
Keen Company—JONATHAN SILVERSTEIN

CABARET/CONCERTS

DISNEY'S HAPPIEST MILLIONAIRE 50TH ANNIVERSARY CONCERT
TONYA & NANCY: THE ROCK OPERA
GORGEIOUS: A BARBARA HARRIS TRIBUTE

Marine/Ensemble
Ensemble Bass
Performer

Joe's Pub
Feinstein's/54 Below
Green Room 42

EDUCATION/TRAINING

BFA – Central Michigan University

Voice: Michael Forman Vocal Studio

SPECIAL SKILLS

Bass-baritone (D2-G4), trumpet, ukulele, puppetry, dialects – RP, Cockney, Liverpoolian, German, Irish, Polish, Southern, New York, stage combat (hand-to-hand, broadsword), a cappella, sight reading, driver's license (auto trans), passport, untrained yet well-revered barber, headstands, back bends, eye tricks, odd thumbs and shoulders